



Bios

Amy Spaulding-Heuring (Director) returns to direct her second show with the Frogtown Players; she directed the inaugural production of *The Tortoise and the Hare 2.0: This Time It's Personal* in May 2025. Also notable, 2025 marked Amy's 40th year directing. Amy is a sought-after director throughout Northwest Ohio. Recently, she directed the critically acclaimed productions of *Into the Woods* and *Noises Off* for Oregon Community Theatre (OCT). Other OCT productions she has directed include: *The 39 Steps*, *Chitty Chitty*, *Bang Bang*, *The Miracle Worker*, *The Producers*, and OCT's first show *The Music Man* in 1987. Other recent area productions include *Moon Over Buffalo* (Toledo Rep), *The Music Man* (Epiphany Players), *Sunday in the Park With George* (Toledo Rep), *The Sound of Music* (Epiphany Players), *The Mystery of Irma Vep* (Toledo Rep), *Seussical—the Musical* (Epiphany Players), and *The Captain of the Crossing Guards* (Valentine Theatre), just to name a few. Amy is also a founding member and artistic chair of The Frogtown Players. In addition, Amy is the Education Program and Development Coordinator for the Toledo Opera and on the board for OCT. She's had a great time working with everyone on *Junie B. Jones* (so many laughs) and hopes you love the cast, crew, and creatives as much as she does.

Dr. David Jex (Composer) retired as a music professor from the University of Toledo in 2024. He has been composing for six decades. His music has been performed by national, regional, and local organizations. His critically acclaimed chamber opera, *The Purple Gang*, written with playwright Christine Childs, had its world premiere at the University of Toledo in 1992 and received an Ohio Arts Council Individual Artist award. He composed a choral jazz piece to honor Toledoan and jazz legend Art Tatum that has been performed by the Clarence Smith Community Chorus and other area choruses. He composed scores from 2010 to 2020 for the Toledo Rep's annual production of *A Christmas Carol* and several ballets for Ballet Theatre of Toledo, including *The Great Pancake Escape* and *A Night Before Christmas At the Museum*. Dr. Jex wrote the score for the one-act 2018 musical *Captain of the Crossing Guards* by Gretchen Zyndorf and incidental music for the 2025 Frogtown Players first production *Tortoise and the Hare 2.0: This Time It's Personal*, both performed at the Valentine Theatre. Dr. Jex lives in Sylvania, Ohio, with his wife Jori, founder of the Frogtown Players.

Nikki Fetters - Her name is Derinda Nicole Fetters. But she just likes Nikki and that's all. Nikki is so excited to bring Junie B. Jones to life! Previously, you might have seen her on stage puppeting a giant cow in *Into the Woods* or pretending to do magic in *Puffs*. She also helps create magic off-stage by working on costumes, props, special effects, and building and painting sets. She just can't get enough of theater! In her "normal" life Nikki works in marketing, enjoys cosplaying, and playing Dungeons and Dragons with her friends!

Katherine Giller - Katie is so excited to be in her second production with Frogtown Players. Some of her most recent productions include *Joseph and the Amazing Technicolor Dreamcoat* (OCT) and *Heathers--the Musical* (Stone Productions). While she enjoys performing, she also likes designing sets for the OCT children's productions, as well as assisting or choreographing for other shows.

In Classroom 9, big dreams are being imagined by the students and grown-ups, alike. Lucille (**Emily Damschroder**) knows that she has a loving family who thinks she's "precious," but she dreams of becoming a morning radio host in a mid-sized metropolitan market where everyone in town will love her, too. The teacher, Mrs., (**Amber Wilkes**) loves her kiddos, but longs for an identity and last name of her own. When daydreaming at her desk, she imagines being the lead singer in band who is cheered wildly by adoring fans. Lucille and Mrs. hope everyone keeps reaching for their big dreams!

Nathan Goldsmith is delighted to be on stage again with this amazing cast and crew! Most recently, he was seen as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with Oregon Community Theatre. He is currently in the production of *Hello, Dolly!* with the Epiphany Players as Cornelius Hackl. In his free time, he enjoys spending time with his dog, Hugo, and taking care of his many plants. He'd like to thank the Director, Amy Spaulding-Heuring, for the opportunity to be in such a fun show. Thanks always to friends and family for the encouragement and support, but most importantly, God for the many blessings.

Danielle Moseley (Choreographer) has been dancing since she was 3 years old. She was a Ballet Theatre of Toledo company dancer for 8 years, where she danced in numerous ballets including *The Nutcracker*, *Aladdin*, *A Midsummer Night's Dream*, and *Snow White*. She has trained at Joffrey Ballet in Chicago, English National Ballet (U.S. summer tour), artEmotion, Ballet Detroit, and Fort Wayne Ballet. She has danced in several local theatre productions including the Toledo Opera's *Merry Widow* and *Ragtime*, as well as the Croswell Opera House's production of *Cabaret* as a Kit Kat dancer. Most recently, Danielle was a dancer in *Memphis* at the Toledo Rep. Danielle was a dance teacher for 12 years at Dance Expressions, where she choreographed recital pieces, competitive solos and duets. She has won choreography awards at dance competitions for solos and duets. Danielle has choreographed several local theatre productions including most recently *Frozen Jr* with Epiphany Players and the upcoming production of *Bye, Bye Birdie* with Waterville Playshop. Danielle received her Business Administration degree from Lourdes University and currently works at Lourdes University as the Scheduler and Administrative Coordinator to the President.

Luke Serrano holds a Bachelor of Music in vocal performance and minors in Italian studies and music industry from BGSU. A regional vocalist, he has performed with Toledo Opera since 2018, most recently in *Tosca*, *La Cenerentola*, *Ragtime*, *La Traviata*, and as Count Paris (*Roméo et Juliette*). He currently sings at the Historic Mariners' Church of Detroit and frequently gigs around Michigan and Northwest Ohio, singing classical, jazz, and musical theater. Recent performances include Raphael/Bretodeau (*Amélie*), Joey (*The Most Happy Fella*), Guglielmo (*Così fan tutte*), and Giuseppe Palmieri (*The Gondoliers*). Mr. Serrano is on the Toledo Opera Staff, and works in production, box office, and finance.

Chris Stack is thrilled to return to Frogtown Players! He was part of their first production with *Tortoise and the Hare 2.0: This Time It's Personal*. Some of his recent roles include *Carmen* (Lillas Pastia), *Annie* (FDR/Bert Healy), *South Pacific* (Bob McCaffery), *Cabaret* (Ernst Ludwig), *Ragtime* (Willie Conklin), *The Secret Garden* (Dr. Neville Craven), *The Prom* (Trent Oliver), *Beautiful: The Carole King Musical* (Don Kirshner), *The Play That Goes Wrong* (Max/Cecil/Arthur), *Mr. Popper's Penguins* (Mr. Popper), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *Matilda* (Mr. Wormwood), *Assassins* (Leon Czolgosz), *9 to 5* (Franklin Hart Jr.), *Sweet Charity* (Oscar Lindquist), *The Full Monty* (Ethan Girard), *The Woman in Black* (The Actor), *Beauty and the Beast* (Gaston), and *The Wizard of Oz* (Cowardly Lion). Special shout out and thanks to this wonderful cast and crew for all their support!